



Pieces of fear in these times of uncertainty

From the 23rd of September to
the 17th of October
Museum of Granollers

The Celestí Bellera high school, within the framework of the new artistic Erasmus project and in a partnership with artist Bernat Barris, has brought about a research project on the altarpiece of Saint Stephen that we can see on the second storey of the museum of Granollers. The aim was to wonder about how the lost boards would be like and producing new ones.

The project has thus consisted in creating the boards and the central sculpture that are missing in the original piece of work linking with the underlying idea of the uncertainty that we are living with the Covid-19 pandemic.

The alterpiece was offered to heal the city and now the students are offering their creativity to «heal» the altarpiece.



Co-funded by the
Erasmus+ Programme
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Museu de Granollers



In//Out

Jay Moreno i Idoia Valero
Non-standing sculpture of flowery foam covered in plaster · 2021

Secluded, locked down. Naked, in a fetal position. How have we felt throughout all the time that we have been locked down during the pandemic? Emotions like anguish and depression are depicted in this natural rest with a will of eternity.



Abyss

Carla Álvarez, Sergi Bosch, Xènia Cabrera, Jana Callau, Asha Gassó, Cristina Gontan, Mar Juncà, Aleix Matas, Andrea Reyes, Cristina Saborit, Roc Segarra, Núria Soler, Martina Tristany
Acrylic on wood · 2021

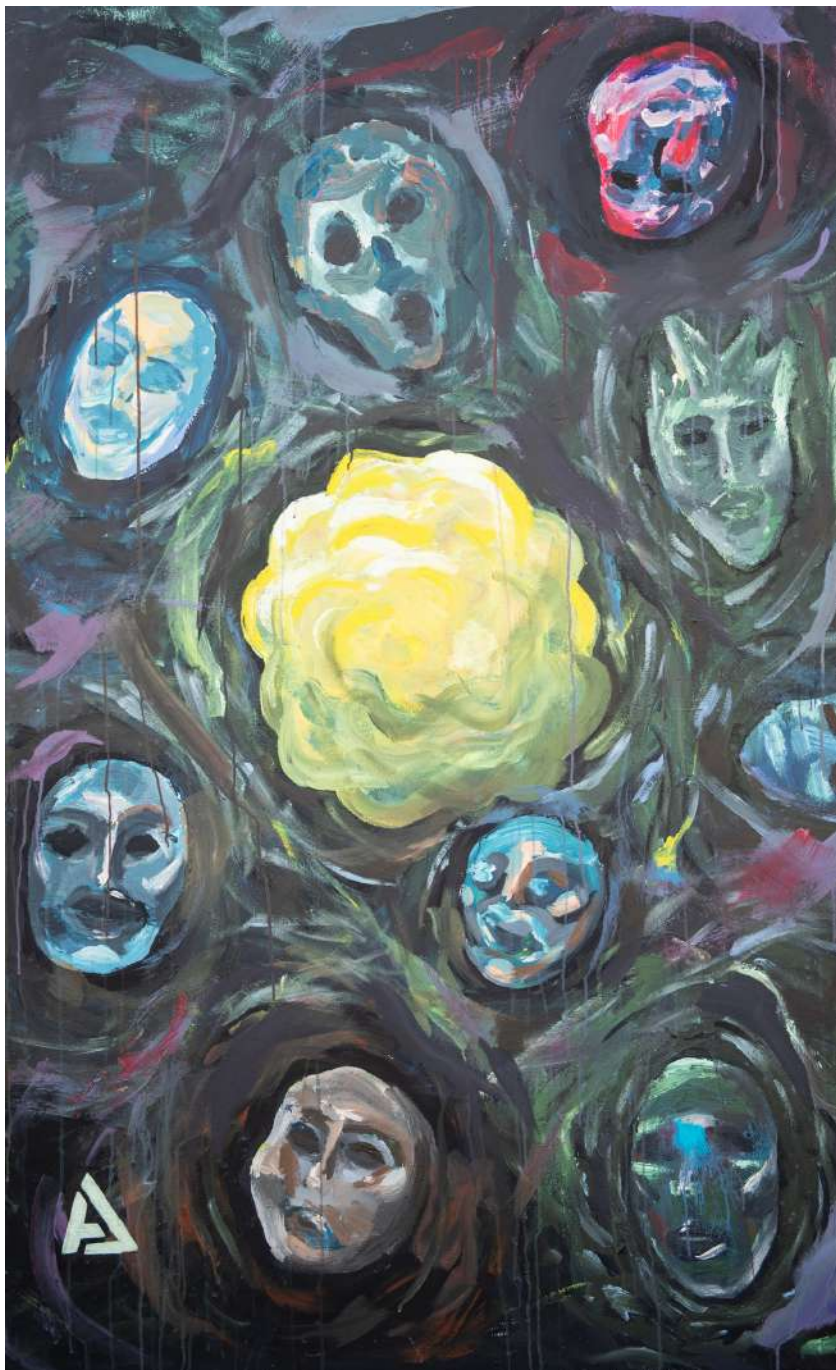
Abyss talks about the feeling of falling and destruction that we feel every day with the current situation of the COVID-19 pandemic. It represents an unfulfilled dream: whenever we start seeing a possible end, we get worse, we go back to the beginning. We are the figure that breaks every time the hope of ending the nightmare is shattered, in a black environment, with restricted freedoms.



Resurgence

Júlia Durán Sánchez, Andreu Iturri, Valèria Navarro i Júlia Peral
Acrylic on board · 2021

This pandemic has pulled us into a world of darkness, fear and despair through a disease that is suffocating us. However, there is always room for hope and life for resurgence to reach a brightness that lights our desires. This work replaces the lost board of the Eccehomo in the predella of the altarpiece of Saint Stephen.

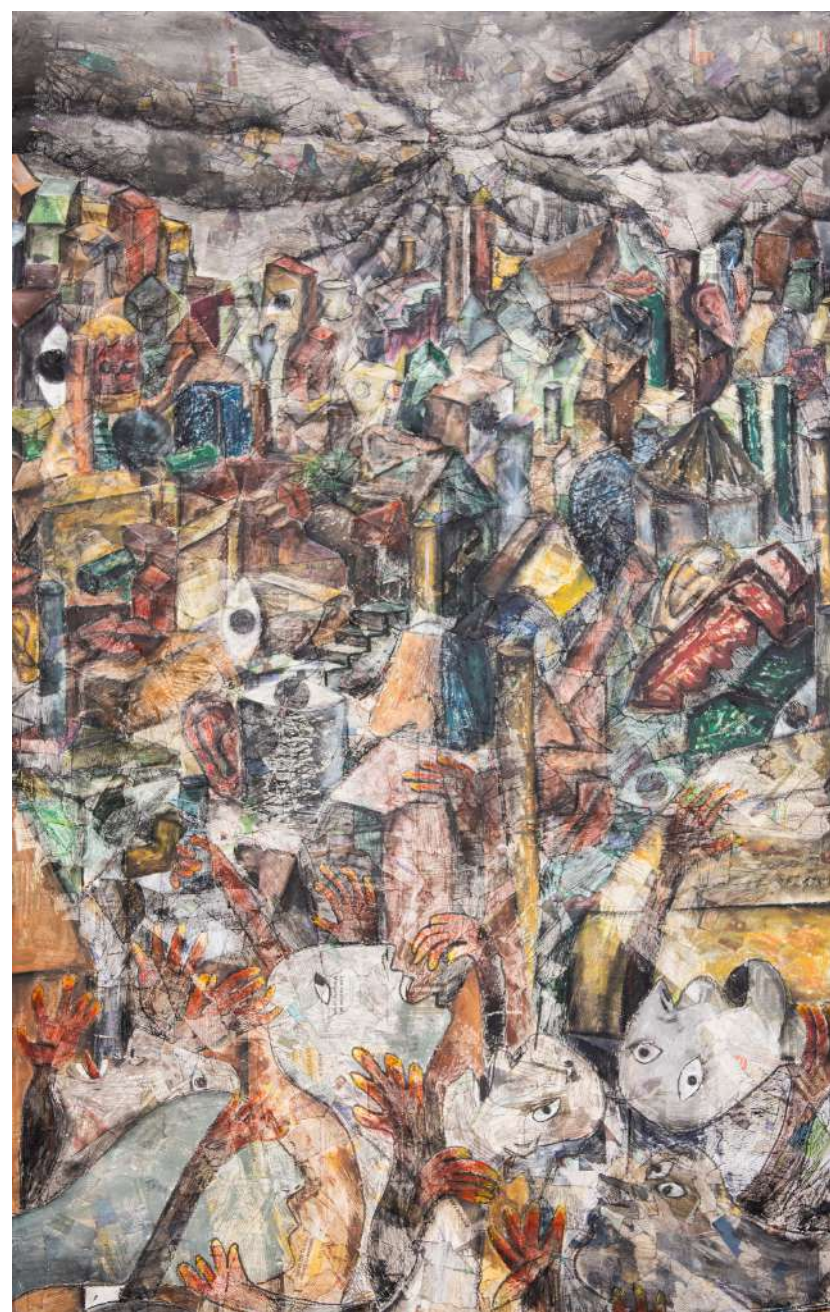


Mixed depressions

Sara Herraiz, Carla Garrido, Lua Marín, Raquel Palacios, Ariadna Picanyol, Gemma Ramon, Jana Redorta.
Acrylic on wood · 2021

How has the coronavirus affected our lives? This bright star/virus, yellow and omnipresent has originated different mental disorders like depression, anxiety, sadness and rage as well as depression in the anthropomorphic planets/faces in cold shades.

Each planet has been designed and painted by a group member and therefore, the whole is made up by varied essences that are one at the same time.



Brokenness

Carla Ariza, Alba Bosch, Marta Busquets, Paula Flores i Joana Llach.
Mixed technique on wood · 2021

This work depicts the impact of the pandemic on a personal and social level. We see the mess of the city in the decomposed faces of the people as a symbol of brokenness of the bonds with the beloved ones and ourselves.



Memories of a city

Aina Àguila, Sara Caimel, Balma Martín, Laia Martín, Irene Muñoz, Aina Rodríguez i Paula Ruiz.
Mixed technique on wood · 2021

Memories of a city captures the sensations we felt during the pandemic, and it speaks about the situations we lived through. In a time in which we have been locked up, buildings have welcomed us, distracted us, informed us, healed us or been our last rest place.